

FASTS FROM WORLD

Young Horsewoman After Great Honors

Helen Preece, Fifteen Years Old, an English Girl, Is Entered in Penthalon Event at the Olympic Games.

London, July 6.—English women are expecting Miss Helen Preece, a fifteen-year-old horsewoman, to accomplish great things at the Olympic games, at Stockholm, this month.

Miss Preece, who will be the only female representative at the games, has won fame here as an expert horsewoman and athlete generally, and her abilities are not unknown in the United States. At New York, in November last, at the Madison Square National Horse Show, Miss Preece won outright the \$1,000 gold cup, open to the world for riding, in addition to many other "blazes." She rode for several well-known mounts there, including David Grey, celebrated jumper, owned by J. Witherby, and G. Chippchase's Sapola. She is a great swimmer and fencer, and can hold her own with the best in a cross-country run over the most difficult course.

At the International Horse Show at Olympia last year she secured two first prizes, and a Hunter and Polo Pony Show, at Islington, she gained three firsts. She was twice complimented on her splendid riding by Queen Alexandra personally.

Although of a modest disposition, Miss Preece confessed to a correspondent of The Washington Herald, at the Ranelagh Polo Club, London, that she hoped to do something big at Stockholm. "I have entered for several contests there," she said, "but my particular ambition is to carry off the first prize in the great Penthalon Competition. That is a great proposition, I admit, since it includes five such different events as a

cross-country ride of 4,000 meters, about two and one-half miles; riding over a course of 5,000 meters; swimming 200 meters; fencing; and shooting with a revolver at a target twenty-five meters distant.

Is Formidable Task.

"A formidable list, you will agree, and all have to be won, but my father and friends, under whose guidance I am now undergoing quite an arduous course of training, seem to have every confidence in me, and, of course, I myself am enthusiastic.

"I have obtained special leave of absence for a term from my school in Hertfordshire, and my day's work now commences as early as 5 o'clock every morning, and only ends with bedtime at 8 o'clock.

"A varied programme is mapped out for me each day, but it always includes riding, shooting, swimming, running and walking practice, and to-day I have been put on a special Pony class, so that I should be absolutely fit for the Penthalon on July 11.

"The one thing that worries me is the fact that I shall be the only woman competitor in this particular contest; it may make me nervous."

Referring to her New York visit, Miss Preece said: "I had a great time out there. Everybody was so good to me, and I made many friends. The American women are fine riders, and their sportsmanship is great. They seem to take a far greater active interest in sports generally than do the women in England."

"WOMAN'S HOPE" IN THE OLYMPIC GAMES.



MISS HELEN PREECE.

Fifteen-year-old English horsewoman, will strive for first prize in riding, fencing, swimming, and shooting.

AUTHORS ORGANIZE AGAINST MANAGERS

Famous English Playwrights Form Club to Discuss Destruction of Official Nuisance.

London, July 6.—There is great amusement in theatrical circles over the formation of a "dramatists' club," of which the leading spirits are Bernard Shaw, J. M. Barrie, Haddon Chambers, and Jerome K. Jerome. These famous authors have no clubhouses, but meet regularly at a Bohemian restaurant for luncheon in order to discuss the destruction of that officious person, the theatrical manager. In other words, they want to run their own plays, and do away with the middleman. Gerard du Maurier has withdrawn a skit on the club, which so amused Sir Beerholm Tree that the latter had a number of copies printed for private circulation. The following is an extract from Du Maurier's skit:

"All rehearsals shall be directed by the author whether he cares to attend or not."

"Any refreshments he may require shall be supplied from the fifts at the manager's expense, and served by members of the cast."

"Should the author wish to be manacled during a rehearsal, the ladies of the cast shall officiate."

"A manager shall never appear in an author's presence without permission, and then he must address the author as Sir God."

"No manager shall be allowed to conduct a theater, or make any profit out of it."

"No manager shall be permitted to exist."

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PLAY IS BASED ON KING'S ROMANCES

New Comic Opera Portrays Troubles of Manuel and Gaby Deslys.

Rome, July 6.—Former King Manuel of Portugal, Gaby Deslys, his mother, the ex-Queen Amelie, and several personages concerned in the Portuguese revolution, were characterized on the stage of the Consolano Theater when Leoncavallo's comic opera, "The Little Queen of the Roses," was produced before a big audience.

Although the strictest secrecy has been kept about the libretto, the characters were quickly recognized and heartily cheered. During the whole performance the theater rang with laughter, and at the end the composer was given a triple ovation. The critics maintained that the new opera, although not as charming as the "Merry Widow," will have a long life.

The plot concerns the love story of the Crown Prince Max of Portugal and Lillian, a pretty flower girl, whom he meets in London. In order to marry Lillian, Prince Max joins the revolutionary party against himself, and is ultimately elected king on promising a liberal constitution, and gets permission from his subjects to marry the daughter of the people.

Among the admired musical features of the opera are Lillian's song on parting with her dog when she leaves England to follow Prince Max, a "rose waltz," and a telephone duet for Max and Lillian.

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GREAT PILL FORTUNES SOUGHT BY YARMOUTH

Former Husband of Alice Thaw, It Is Rumored, Wants to Marry Widow Whose Husband Sold Proprietary Medicine.

London, July 6.—It is learned on good authority that the Marquis of Hertford, better known in America as the Earl of Yarmouth, has tendered a proposal of marriage to Mrs. Moss-Cockle, widow, generally famous here as the "pill queen." The lady is more than seventy years of age, the marquis is forty-one.

Mrs. Moss-Cockle possesses a great fortune, which was derived from "Cockle's anti-bilious pills," which her late husband perfected, compounded, and sold by untold millions.

It is stated also that the prospective marchioness, if she accepts the offer of the peer, will make a marriage settlement of a half of one of these millions on the marquis, whose estates are greatly impoverished.

The Marquis of Hertford, then the Earl of Yarmouth, married Miss Alice Cornelia Thaw in 1901. It is recalled here, to the credit of Harry K. Thaw, that he opposed strongly his elder's marriage. He had associated with Yarmouth, "the dancing earl," in New York. As soon as the former Miss Thaw got to know her husband she has been struggling to gain a foothold in society. She subscribes munificently to fashionable charities and pays any price for tickets to public functions where, it is likely, she will meet those she wishes to know. Mrs. Moss-Cockle has a fine house in Mayfair, which she lends frequently for charitable affairs.

Mrs. Moss-Cockle is also possessed by the idea that she strongly resembles Queen Alexandra, so she wears a semi-crown and gowns cut a la Princess. In a recent endeavor to enter society with a capital "S" she placed herself in the hands of Lady Fairbairn, well known as a professional chaperon, and gave a concert at her house. Felice Lyons, the young American prima donna, sang, and Lady Fairbairn got together the guests. There was one peer present, Earl Westmeath, an Egyptian prince and princess, a baronet and his wife, and the daughter of an impetuous Irish baron.

Queen Cries with Joy.

An American couple, who will arrive in London for the day end of the season, are Mr. and Mrs. Louis Mansfield, of Ogden, who are at present touring on the Continent.

It is reported that the queen-mother was so affected by the success of "Alexandra Day" and the enthusiasm with which she was greeted when driving through London, that she returned with joy for an hour on her return to Marlborough House.

A great deal of that success was undoubtedly due to the American women

who sold flowers on the streets for the Alexandra charities.

Lady Acheson took her position at the Hotel Cecil, and after reaping a golden harvest, she entertained a large party at lunch at the hotel, and then went selling flowers until dusk. Mrs. Glascow did an enormous business in Berkeley Square, and the Marquis of Hertford, who sold flowers on the streets for the Alexandra charities.

Lady Acheson took her position at the Hotel Cecil, and after reaping a golden harvest, she entertained a large party at lunch at the hotel, and then went selling flowers until dusk. Mrs. Glascow did an enormous business in Berkeley Square, and the Marquis of Hertford, who sold flowers on the streets for the Alexandra charities.

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PRINCE WEARS PURPLE TIE

Sensation in London When He Appears in Lord Neckerchief.

Paris, July 6.—The Prince of Wales during his short stay in London in connection with his official coming of age created a sartorial sensation in Bond Street. He appeared dressed in a mourning coat, dark trousers, and the usual silk hat, but an extremely vivid purple tie. He was recognized by many gilded youths who pride themselves on their sartorial style, and the purple tie has been seriously discussed at all the clubs.

No London man who appears in regulation mourning dress would dream of wearing anything but a black and white tie. He probably has caught this lurid taste from his new friends in Paris, for although the smart Parisian imitates the London man of fashion as closely that he now looks like an Englishman, his craving for colors cannot be controlled, and bright ties are the order of the day in Paris.

PAUL RAINEY TO GO AFTER TIGERS NEXT

Noted American Hunter Off to India with Pack of Hounds.

London, July 6.—Paul Rainey, the American explorer and big game hunter, is in London. He proposes to go to India to hunt tigers and dogs, in style of hunting which he has successfully employed against lions in Africa, as every one knows who has seen the cinematograph pictures of "Paul Rainey's African Lion Hunt."

He is going first to British East Africa, because he wants some elephants, although the trip itself is perhaps his main object.

"My intention," he said, "on my return from Africa, is to go to the Clyde. I can pick up a tramp steamer there as there are always some building, and my idea is to buy one nearly completed, and to have one or two extra cabins fitted according to my own requirements. My party will include a representative of the Smithsonian Institution of Washington, and also a representative of the Natural History Museum of New York."

"We shall go to Burma, along the coast to the Malay Peninsula, Sumatra and Borneo, and round French Indo-China. I want to go as far north as Siam, and I shall start hunting as soon as I find the country to suit my purposes. As far as I can learn French Indo-China is likely to be the best. I have read a good deal about the country, as I always read and learn all I can before going out."

"I shall take the same kind of dogs as I used in British East Africa—American hounds, bred in Mississippi. I have two packs—a trailing pack and a fighting pack. The latter are led behind the others and so get up when the fighting begins. My dogs are able to kill leopards, tigers, and lions, and we shot when they were brought to bay. To hunt successfully in this way you must follow on horseback. The best time, of course, is during the rainy season, or right after it, although in Africa I used my hounds with better success."

The precious circlet was once more stored away. When things had quieted and all seemed propitious, the bishops of the state church of Bulgaria discovered that the coronation rite could not be administered by the orthodox clergy to an adherent any but their faith. Omissions or alterations would not be tolerated by the people at large, and Ferdinand being nominally a Roman Catholic, all idea of the ceremony has been put aside, and the crown has once more gone back to its case.

It is hardly even yet to wait for Prince Boris, whom King Ferdinand has taken good care to baptize and bring up as a devout orthodox.

MARRIES, THEN DIES.

Berlin, July 6.—A pathetic marriage ceremony took place today in a Budapest hospital.

A German singer named Erdos, who was appearing in the city, had been taken ill with health weakness a few days ago. He telegraphed to his sweetheart in Frankfurt to come to him.

The girl started at once, and arrived in Budapest today. They were married immediately in the hospital ward, and Erdos died an hour after the ceremony.

ENGAGED AT LAST.

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Montmartre Dancer Entertains Society

Former Miss Davis, of New York, Amuses Her Guests in Novel Manner—Boutells Spend Much Time in French Capital.

Paris, July 6.—Madame Henri Ray, one of the best-known American society women in Paris, who was Miss Davis of New York, has been amusing her guests with songs and dances from Montmartre, sung and danced by artists from the Montmartre. Mme. Ray has started many a long-haired young poet to fortune, and the same is true of the dancers of wild dances. Her seal is set upon both at the close of this season, and hence they will be in the first line when society returns to town next winter.

The Boutells have also revived the good old custom of the smaller American minuet, namely, that of spending their time agreeably in Paris, instead of rustling in some minor capital. They are usually accompanied by their daughter, whose marriage will take place in the fall. The American minister in Paris, Mr. Boutell, will appear in the minuet which will greet them at Lacerne on the Fourth of July.

In the leadership of fashion there is no one so ready as Madame Henri Ray and her sister-in-law, the Countess de Tredernhe.

Mrs. H. S. Boutell, wife of the American Minister to Switzerland, has started a new fashion in Paris, where she and Minister Boutell spend much of their time. The new fashion is that of carrying an enormously long cane, reaching from the ground far above her head and ending with a crook resembling a shepherd's staff.

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